

What elements of art do you see the artist using here?
Line, shape, form, color, value, texture, space ?



What elements of art do you see the artist using here?

Line, shape, form, color, value, texture, space ?



What principles of design did you see this artist using?
Pattern, contrast, emphasis, balance, scale, harmony,
movement, unity, variety?



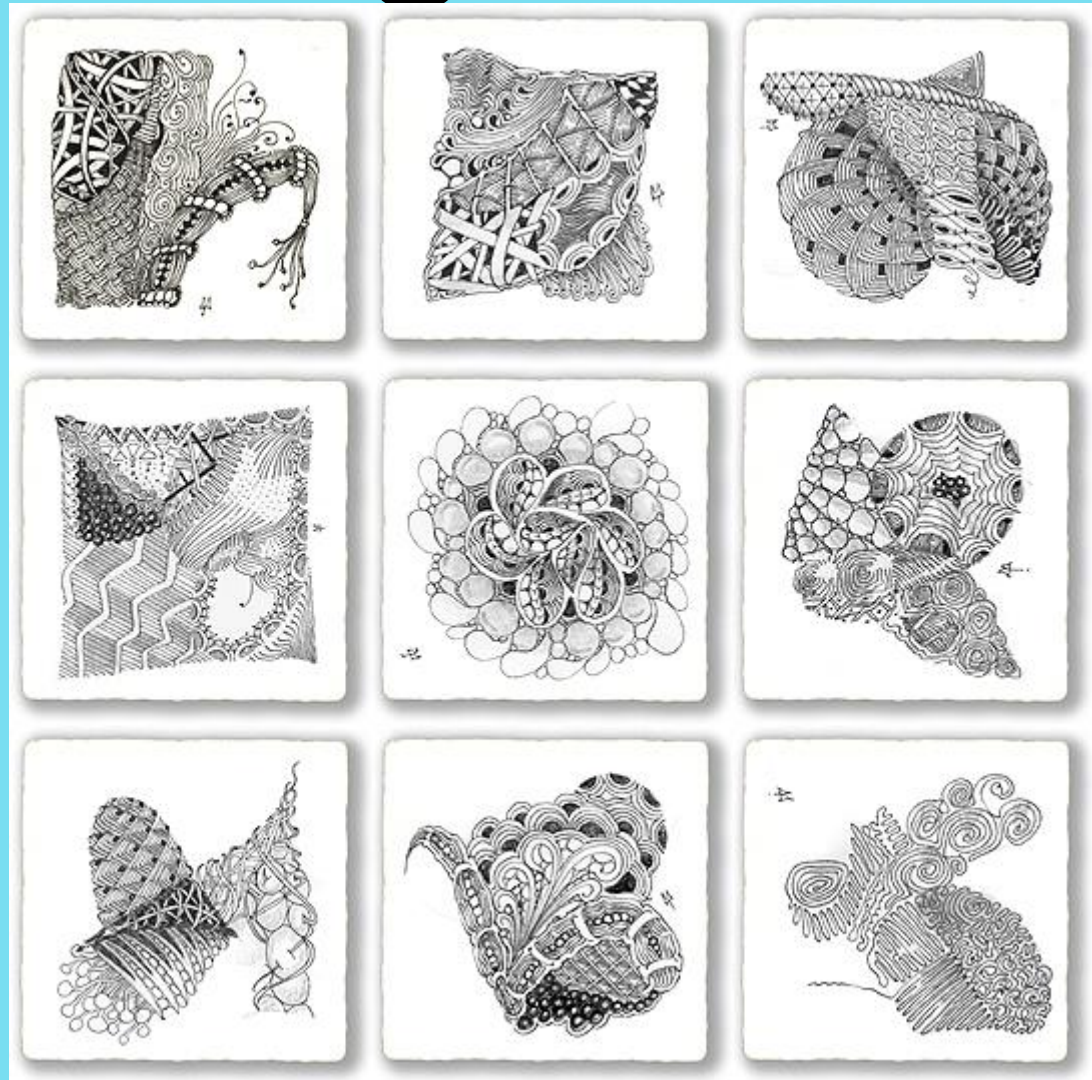
What principles of design did you see this artist using?

Pattern, contrast, emphasis, balance, scale, harmony,
movement, unity, variety?



Zentangle

A Zentangle is an abstract drawing created by using repetitive patterns. It is usually structured within a certain shape. Drawing a Zentangle is entertaining, relaxing, and a great way to express yourself creatively.





Zentangle

A new way to use
some old
terms....like line,
shape, repetition
and value

I. Overview and description:

If you like to draw patterns or doodle with pen and paper, you can learn to Zentangle. As the name implies, it's a Zen-like way of creating images through repetitive patterns and shapes.



- Zentangle is a VERY NEW method of drawing developed by a married couple, Maria Thomas and Rick Roberts.
- Maria is an botanical illustrator (plants) and a calligrapher, and Rick spent many years as a monk.
- They noticed that many of the aspects of meditation, which Rick practiced as a monk, were present when Maria was working on detailed, repetitive pattern work.
- <http://www.zentangle.com/>

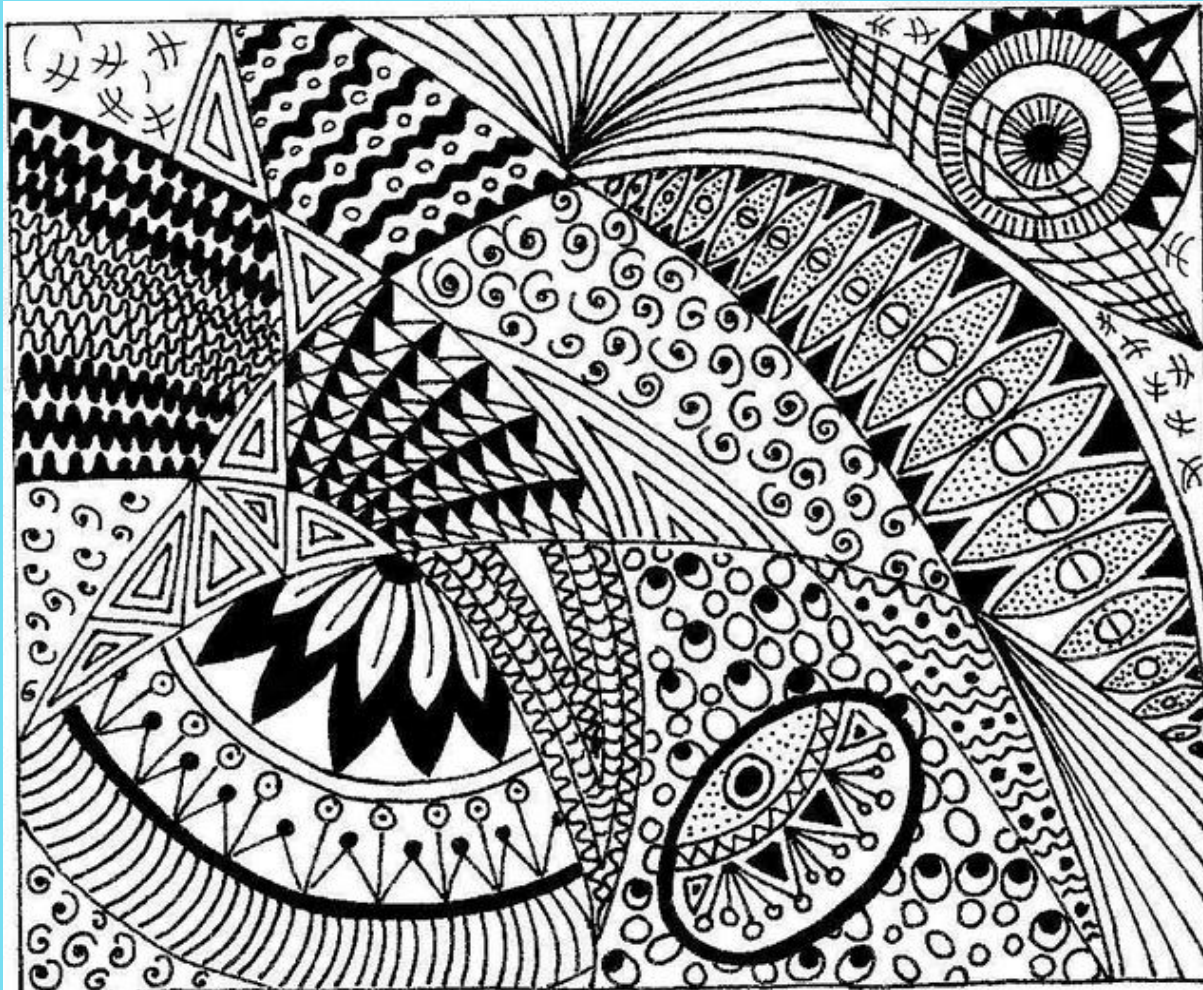


ZENtangle

- **Zen** is a Japanese school of Buddhism emphasizing the value of meditation and intuition that developed in [China](#) during the 6th century.
- Zen is finding your inner peace.
- Zentangle is meant to relax you through repeated shapes and patterns.



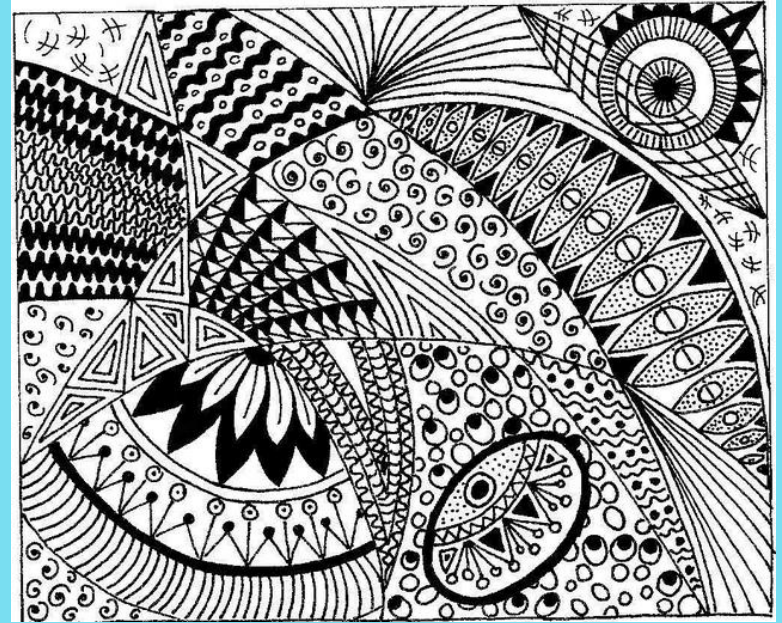
What do you see in this Zentangle that links to the two inventors of this style of drawing?



What do you see in this Zentangle?

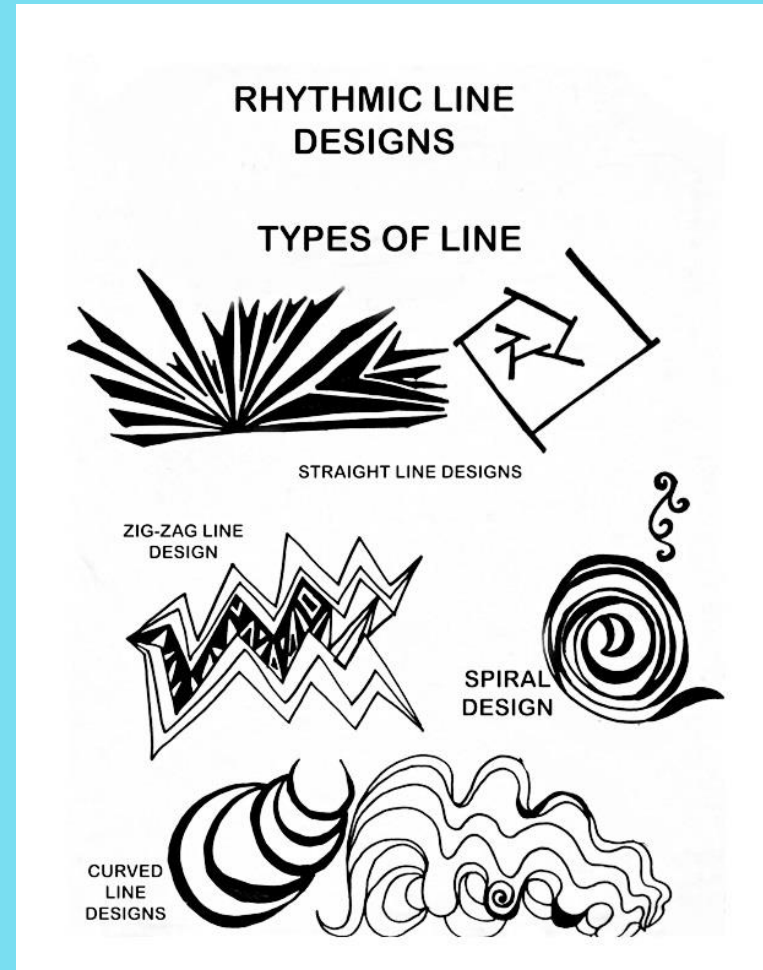
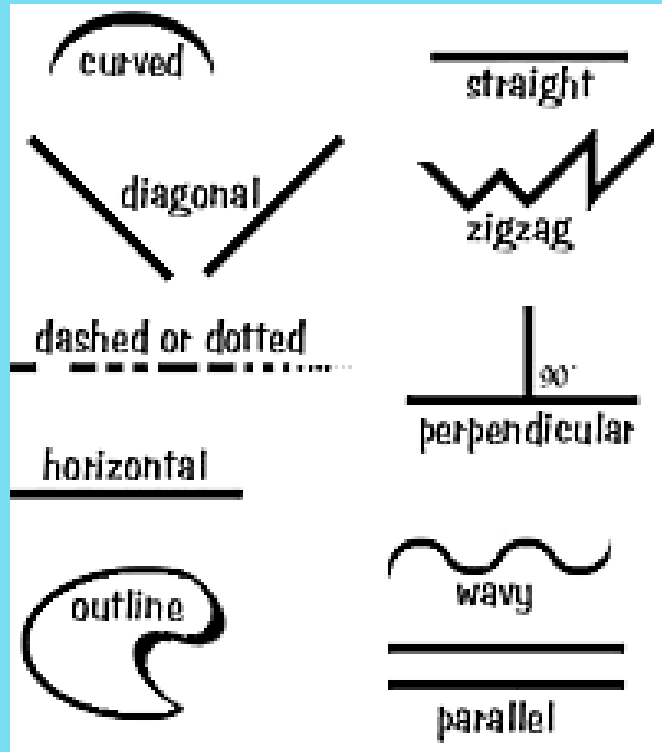


- Zentangles are made up of many smaller sections of patterns, many of which seem pretty complicated, but which are actually quite easy.
- To begin making Zentangles, we need to learn how to draw the standard Zentangle patterns.
- There are literally hundreds of them, in books and online.



Element of Art: Line

Line variety is very important in this project. You need to think about your use of line.



The ABCs of Art By M.C.Gillis

Please put your
name and
section at the
top of this
worksheet.

LINE

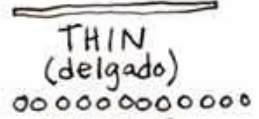
(linea)



BROKEN
(quebrado)



THICK
(grueso)



THIN
(delgado)



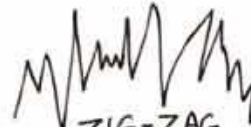
DOTTED
(línea de puntos)



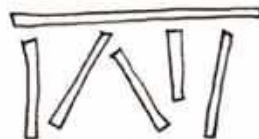
WAVY/CURLY
(ondulado)



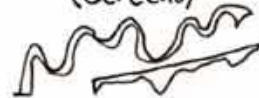
VERTICAL
(vertical)



ZIG-ZAG
JAGGED
(zig-zag)



STRAIGHT
(derecho)



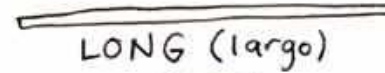
VARIED
(variadas)



DIAGONAL
(diagonal)



TAPERED
(termina en punta
cónico)



LONG (largo)



SHORT (corta)



CURVED
(curva)



HORIZONTAL
(horizontal)



VERTICAL
(vertical)



PERPENDICULAR
(perpendicular)



PARALLEL
(paralelas)



SPIRAL
(espiral)

The ABCs of Art By M.C. Gillis

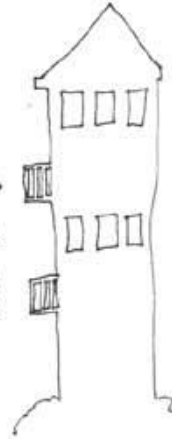
LINE

MORE ABOUT
LINES...



contour
(outline)

= The outer
edge/line
of an image,
object or shape.



Lines can be used to show
movement....



Lines can be used to show
mood....



More words to describe lines....



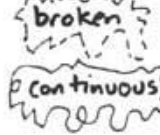
energetic



shy



dark



continuous



rigid

Please put your
name and
section at the
top of this
worksheet.

What mood or emotion do you feel
this line represents and why?

Lets Practice:

Draw me a repeated line that you
think would describe a relaxing
mood.

Lets Practice:

Draw me a repeated line that you think would describe an energetic mood.

Lets Practice:

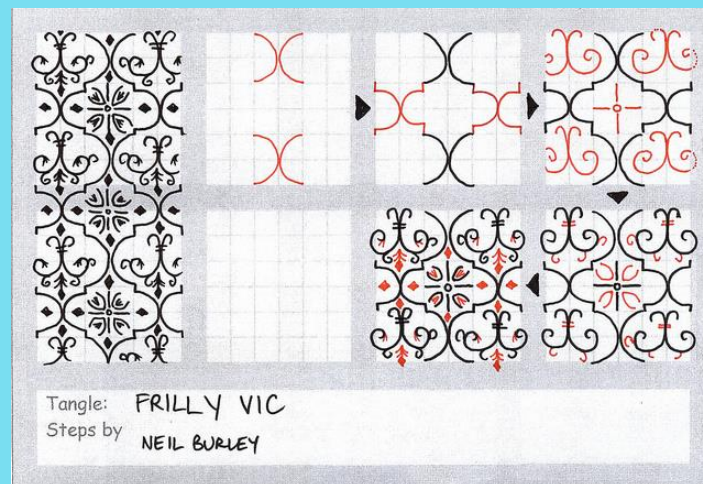
Draw me a line that you would
describe as fragile and weak.

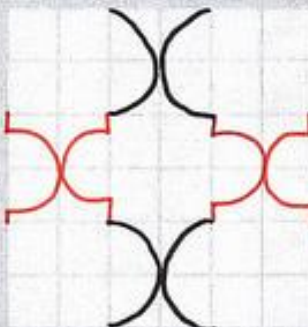
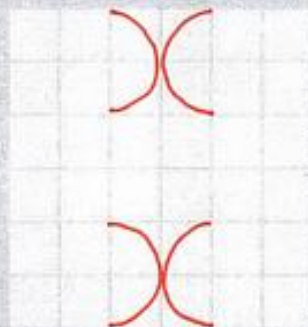
Lets Practice:

Draw me a line that you would
describe as strong and stable.

Today's Steps

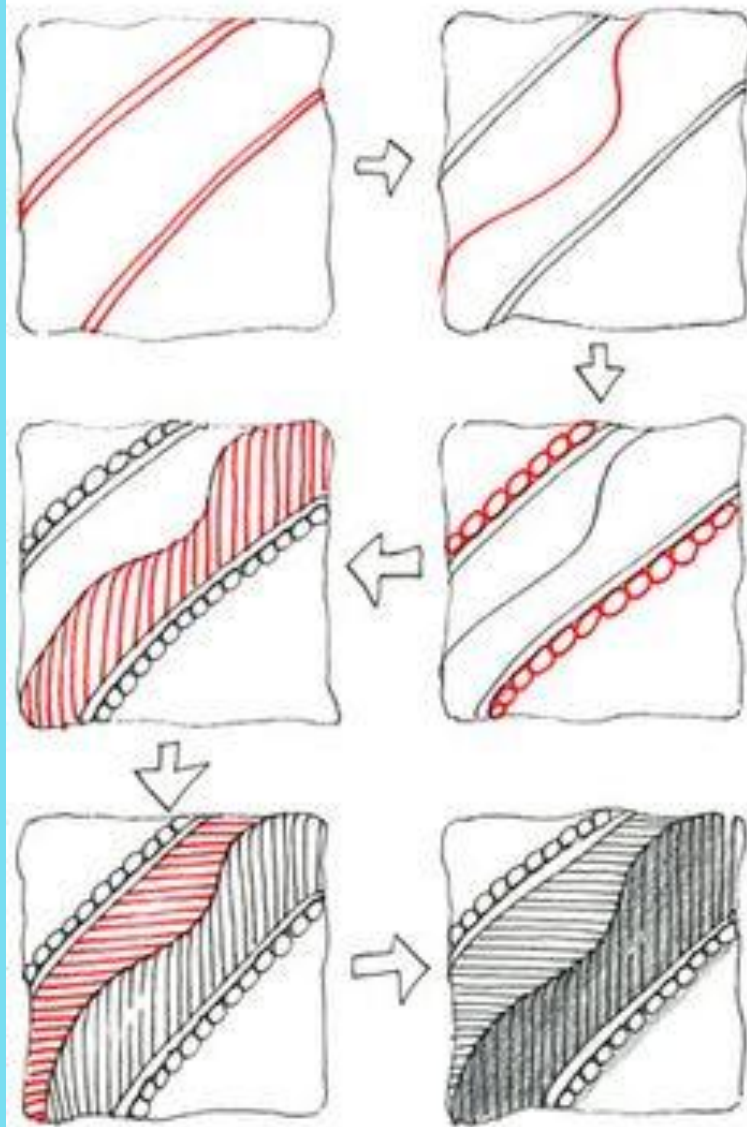
- Today, we are going to be learning some patterns and getting the hang of the Zentangle method. Your final project will be to use Zentangles in larger piece. The next few slides will give you some examples of what other people have done.





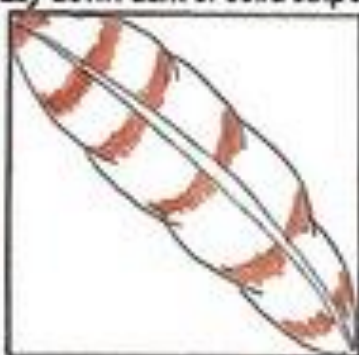
Tangle: FRILLY VIC
Steps by NEIL BURLEY

MEER "BANDS"



JAY You can add this as a feather, or just use the striping effect.

Lay down dark or solid stripes.



Use lines to add lighter striping.

Extend a few lines towards the sides to make it feathery.



You can add feathers behind if you wish





Zentangle by Sandra Strait



Also by Sandra Strait

"Forever Entangled"



Annika Sylte
www.annika.no
©

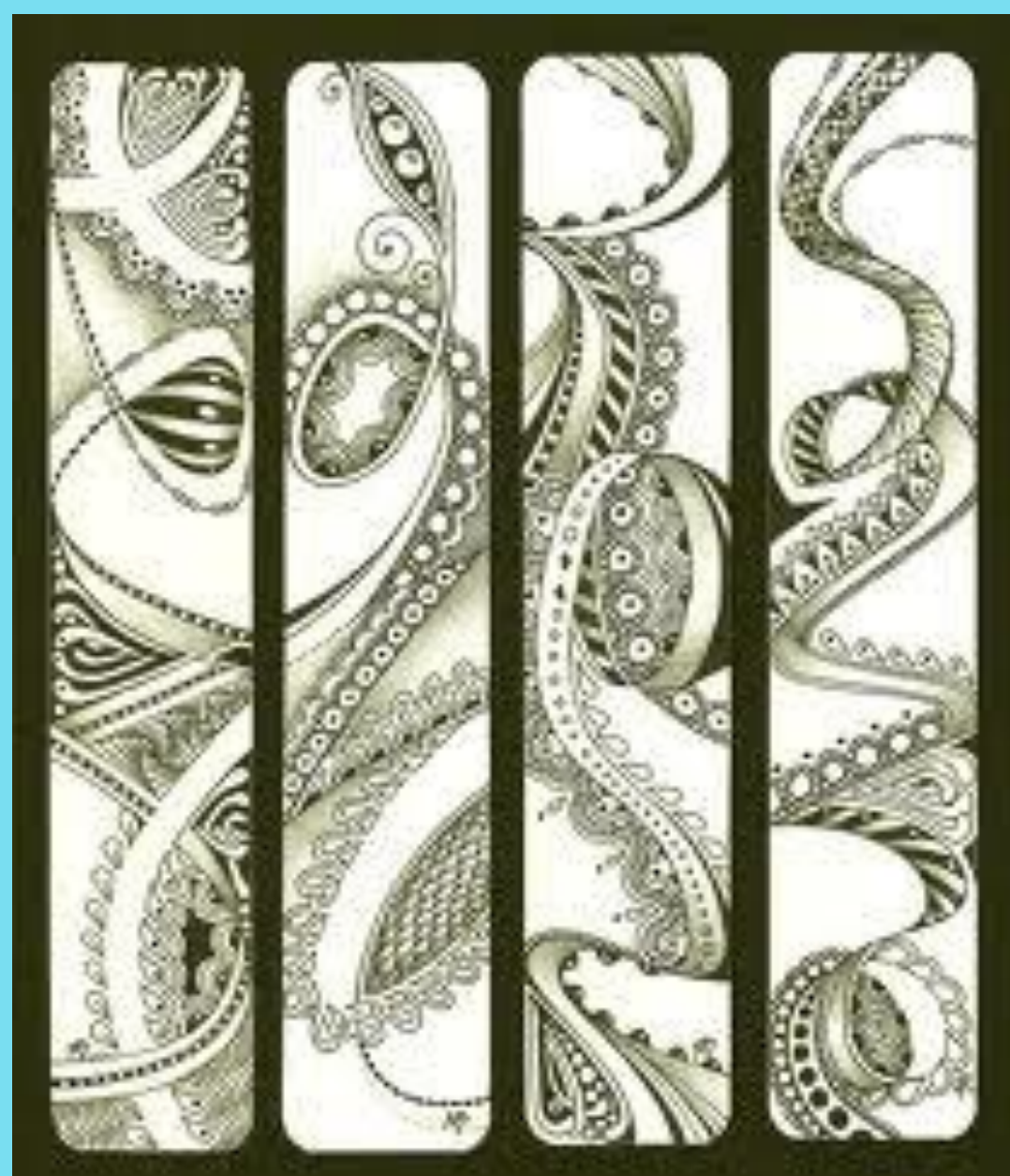


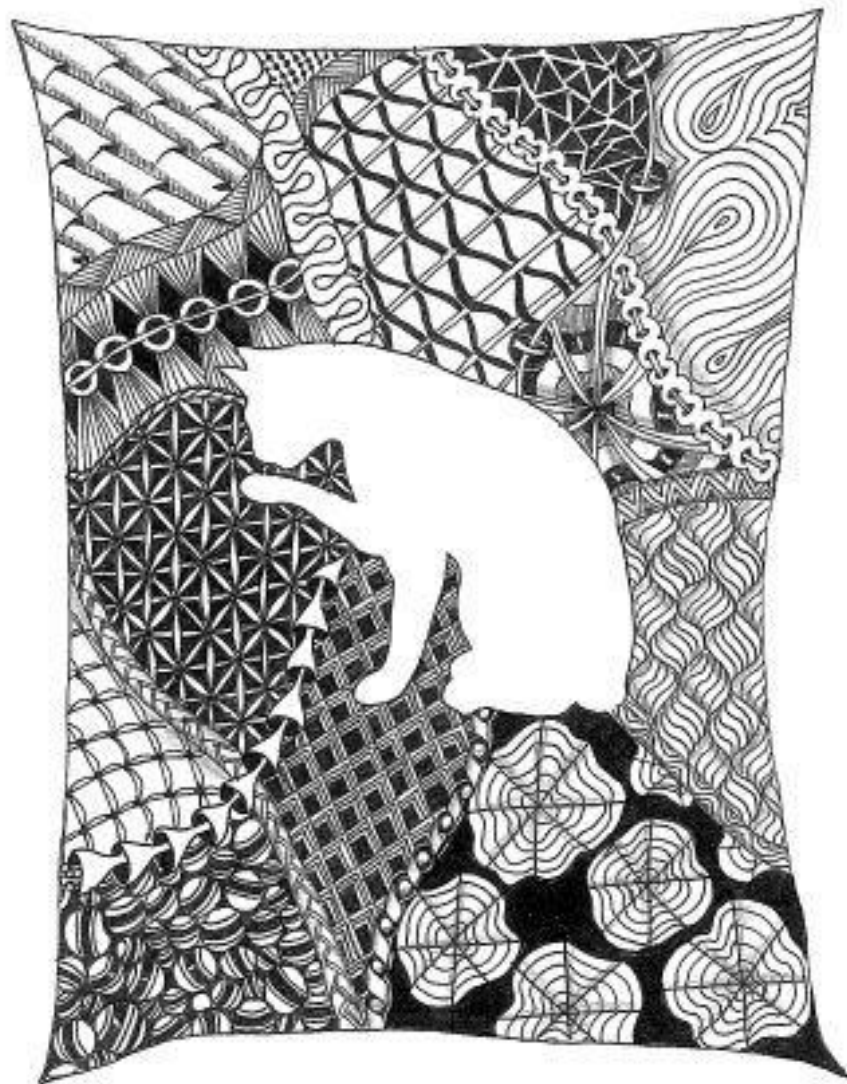


Norma J Burnell 2011











Today's Steps 12/13

- You will be completing a worksheet with 23 squares to practice Zentangle. In each square you are to create a **different** Zentangle pattern from the packet or you may make up your own.
- First do pencil
- Then add black outline and color with colored pencils. (minimum of 6 boxes)
- Bring it to Ms. Eisele for grading.
- Hole punch all worksheets into sketchbook.

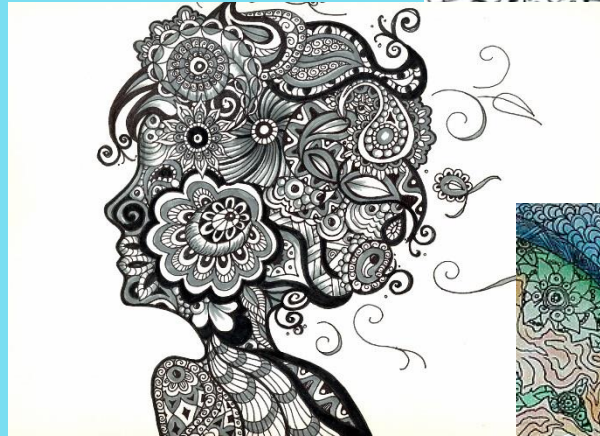
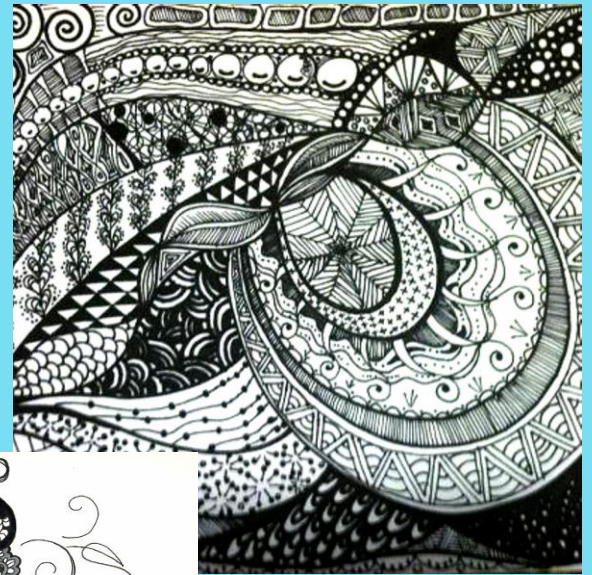


Week 13: Do Now

What happens when
you google
Zentangle, and go to
images?

Week 13: Do Now

- What happens when you google [Zentangle](#), and go to images?
- Some people enjoy black and white, others prefer color.
- As an artist you get to make that decision.



Week 14 Do Now:

Have your homework (Duplication Exercise and Zentangle packet) and a pencil out at your seat.

What is COMPOSITION?

What makes an interesting **COMPOSITION?**

-COMPOSITION:
the placement or
arrangement of
visual elements or
ingredients in a
work of art

How a work of art
is “put together.”



What are The Principles of Design?

The TOOLS to create good
Compositions (artwork).

What are The Principles of Design?

Balance

Emphasis

Unity/Harmony

Rhythm

Pattern

Contrast

Variety

Proportion

Movement

Repetition

Balance:

This principle of design refers to the visual equalization of the elements in a work of art.

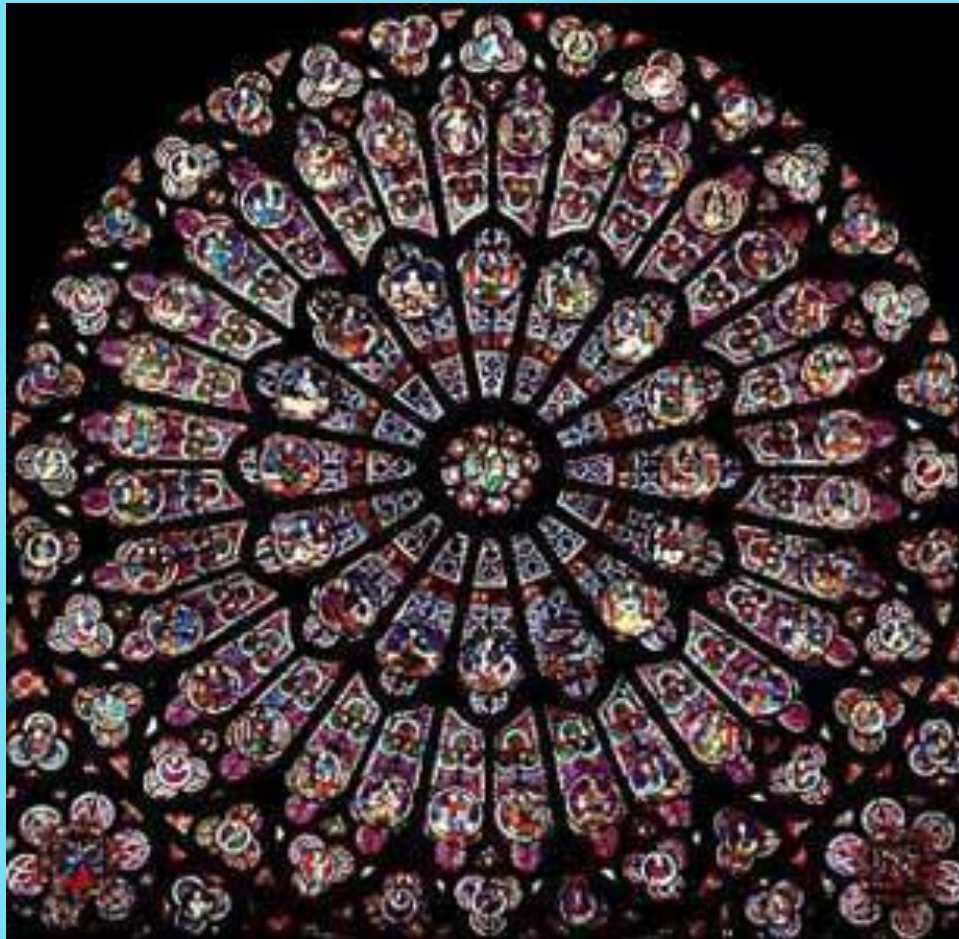
There are three major forms of balance



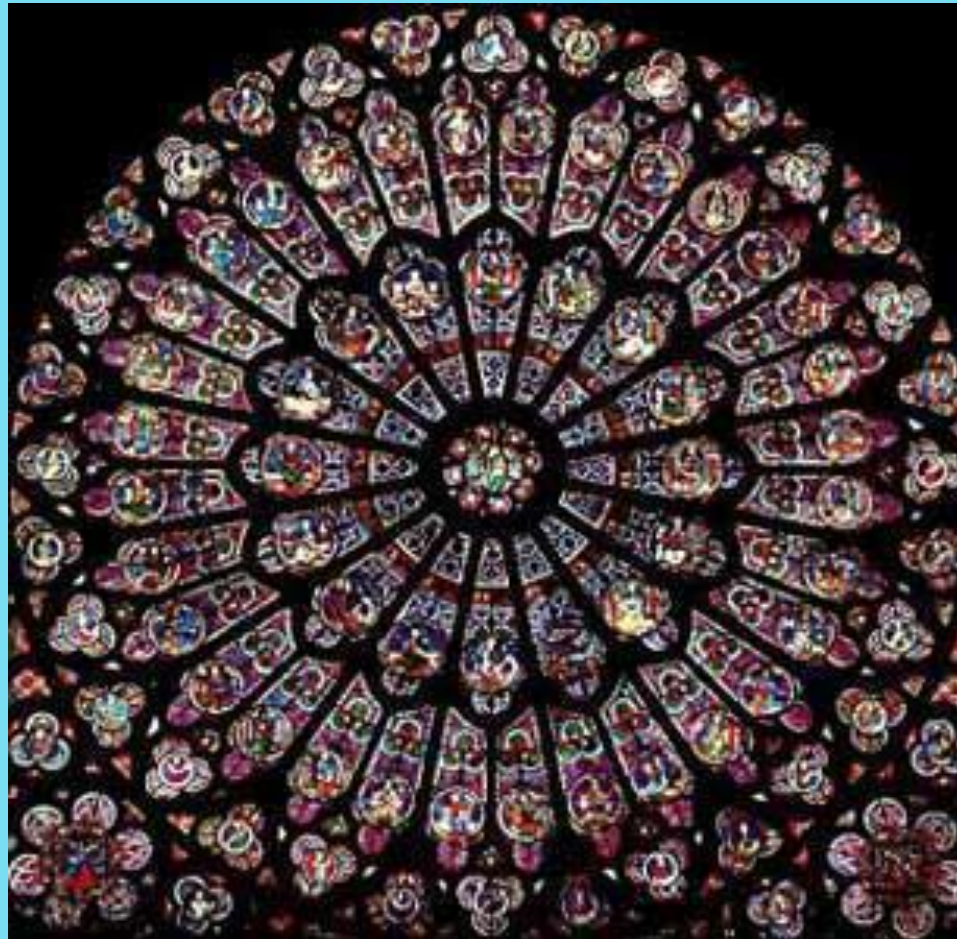
The three major forms of balance:

- ***Asymmetrical balance:*** uneven
- ***Symmetrical balance:*** even
- ***Radial balance:*** a kind of balance where the elements branch or radiate out from a central point.

What type of **balance** is shown in this stained glass artwork, *Rose Window*?



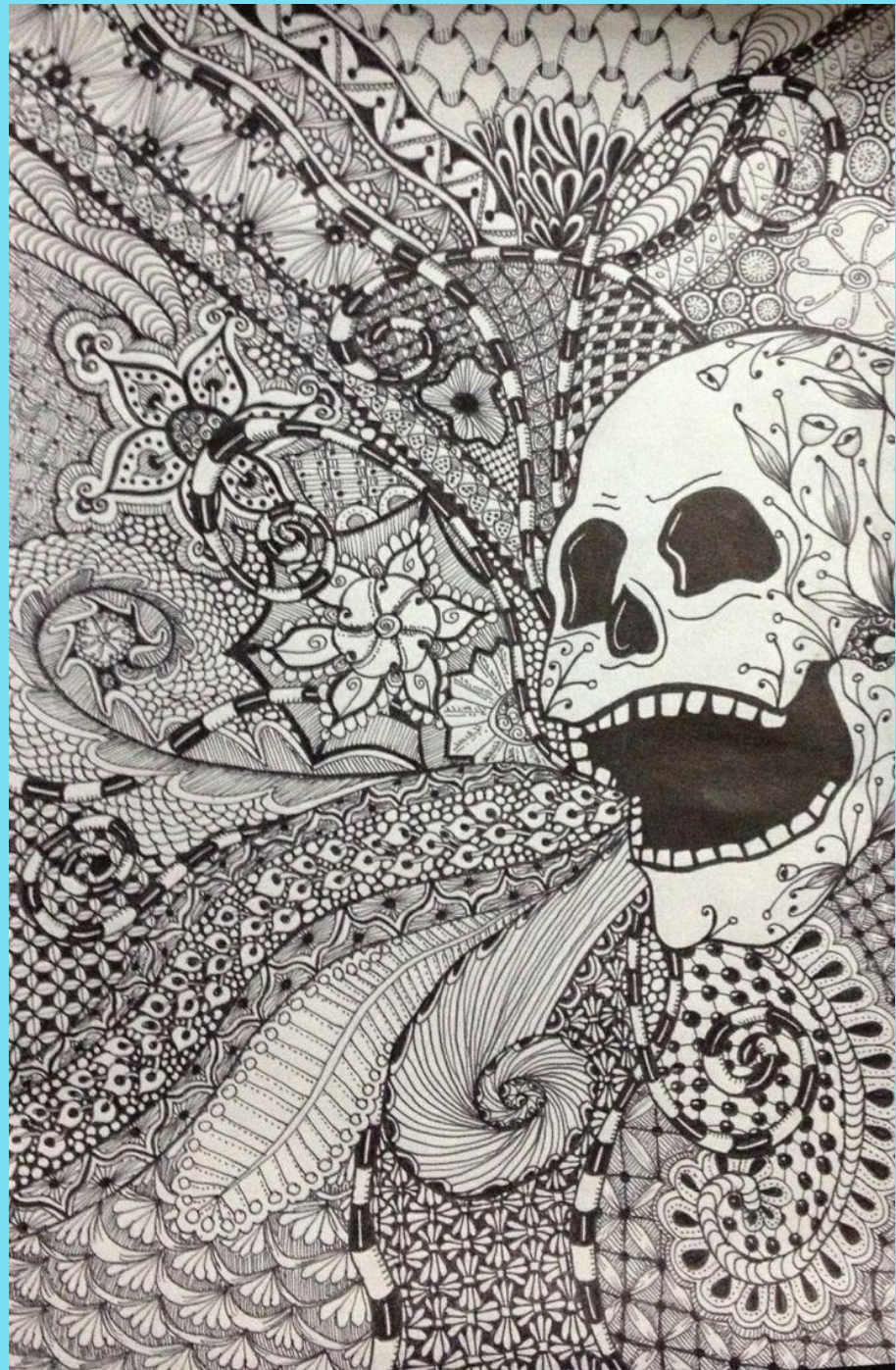
Radial Balance! Look at the spiral or spinning effect of the pattern. The axis is the center point and the design or pattern appears to "radiate" from that point.



Emphasis

The principle of design that is concerned with dominance; the development of a main idea or center of interest (also called **focal point**).

What is the emphasis in this zentangle?



Where is the **focal point/emphasis** in this photograph?



This photographer emphasized the large flower in the left side of his work. The object is different from everything else in the painting and therefore it "stands out".



Where is the **focal point** in this Zentangle?



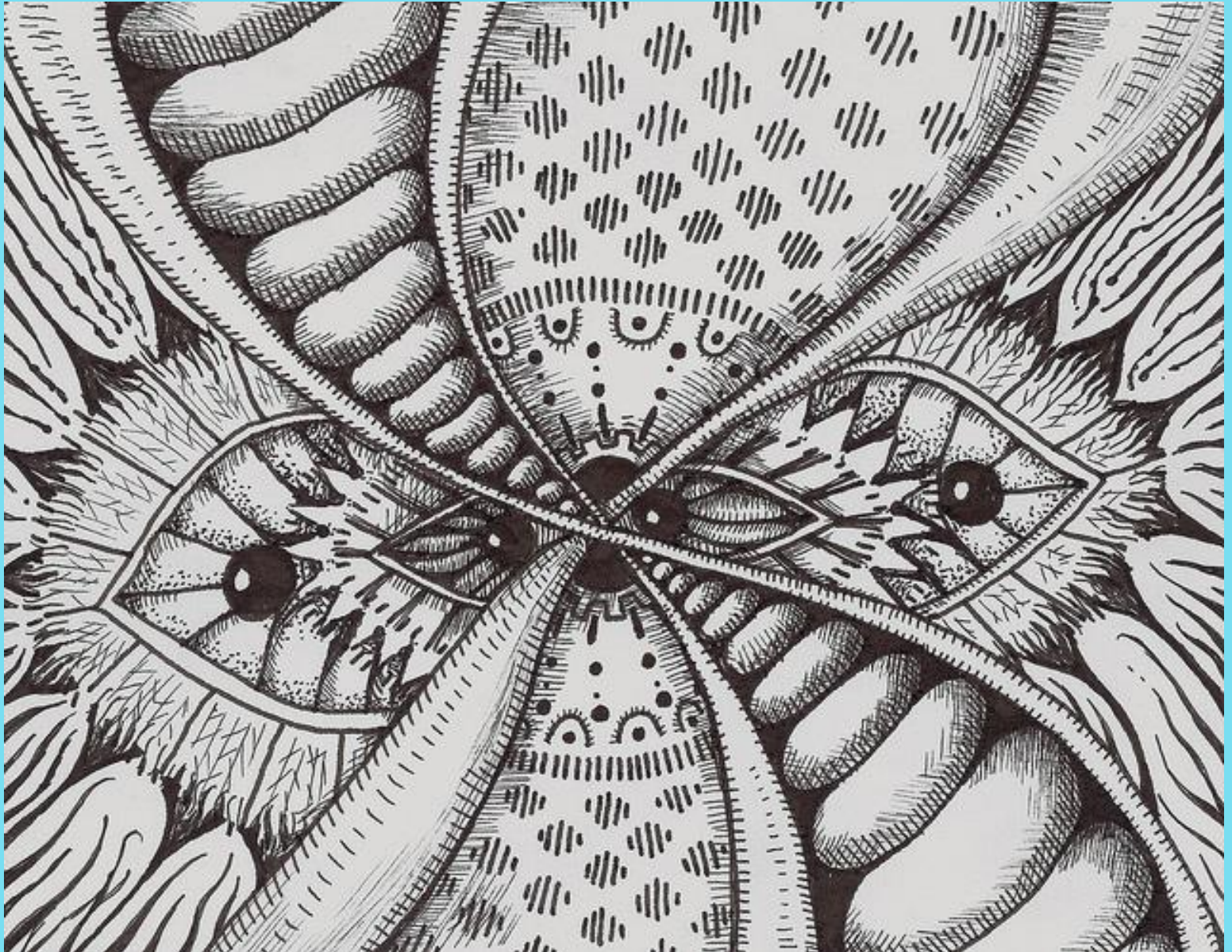
Where is the **focal point** in this Zentangle?



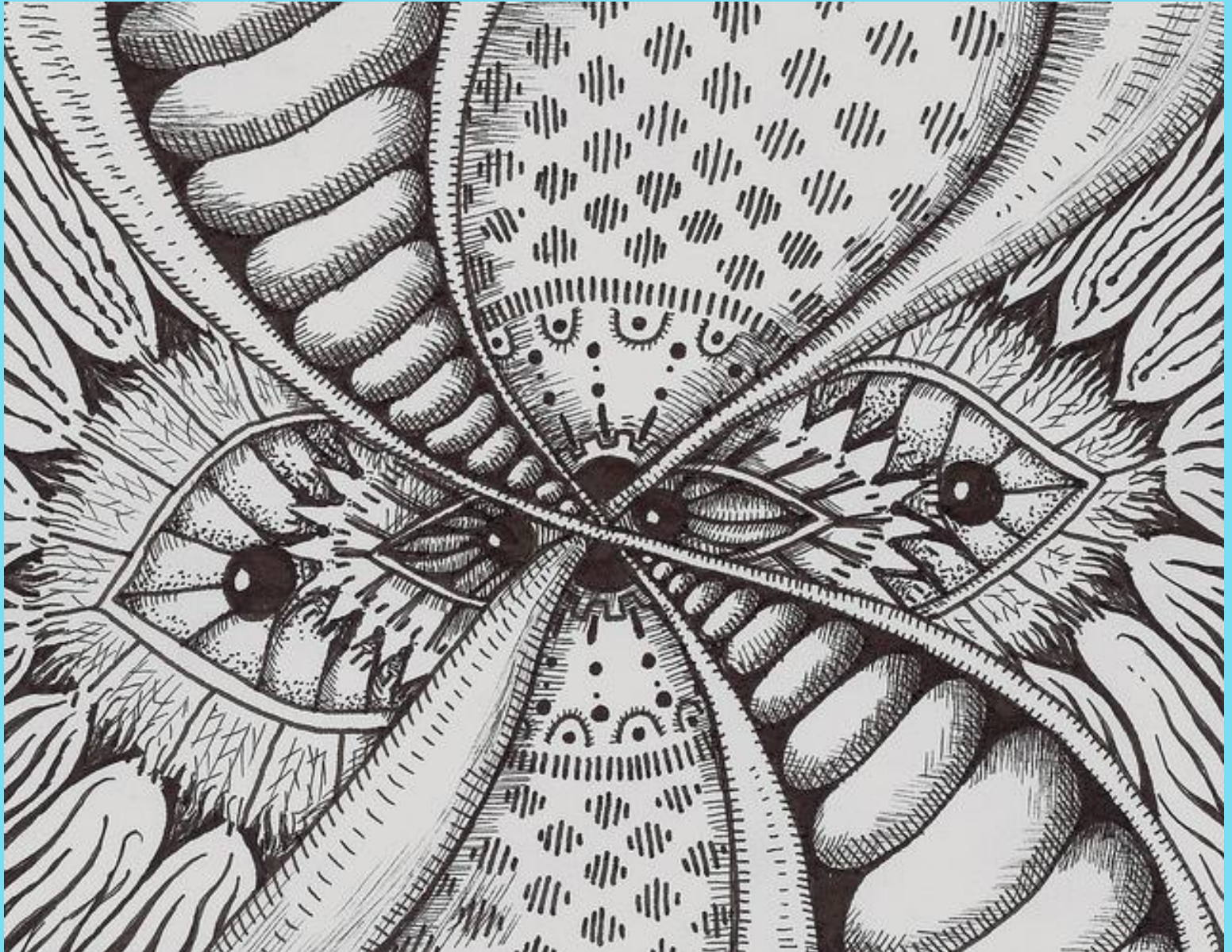
What is the Emphasis here?



What kind of balance is this?



Radial Balance



Project Requirements

- -Create a Zentangle drawing with a minimum of 6 different repeated Zentangle patterns, the more the better.
- -Have a symbol of something that relaxes you as the Emphasis of your design.
- -Create a neat and detailed Zentangle.
- -Create Radial Balance.
- -Follow all directions.
- -You may create a black and white Zentangle with grey shading, done with sharpie and colored pencil or...
- -You may create a colored Zentangle with sharpie and colored pencil.
- -Your goal is to combine all the above requirements to create an interesting Composition.

What relaxes you?



Today's Steps: Week 14

- DO YOU OWE ME **DUPLICATION EXERCISE?**
- Get sketchbook.
- Make sure all worksheets are hole punched into sketchbook.
- Grab a chrome book and research the symbol you will be drawing for the Zentangle emphasis.
(ONLY DAY WE HAVE CHROMEBOOKS)
- Draw your symbol on a clean paper in your sketchbook. Show me when you finish.
*Homework if you don't finish
- New project paper from Ms. Eisele
- Put Name and Section on the back.
- “Center” your emphasis drawing. It should be at least the size of your palm. Draw it lightly and neatly.



Do Now Week 15:

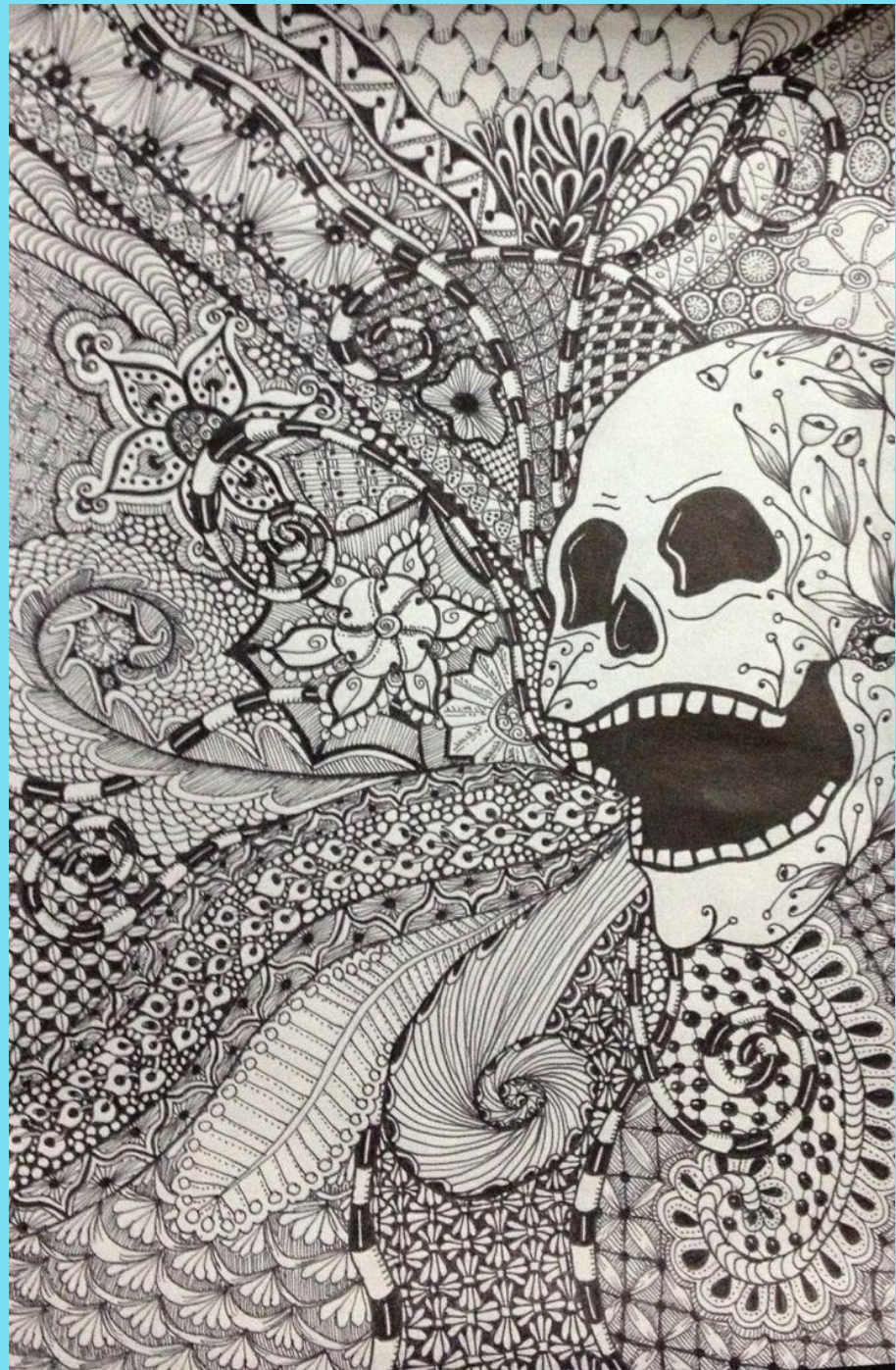
Have your sketchbook out at your seat with your homework (completed symbol drawing).

What is Emphasis?

Emphasis

Your emphasis is
your symbol.

Center of interest
(also called **focal
point**).



Placement of your emphasis.....

“Centered”

More to the right?



Paper is held horizontal

**Directly
“centered”
Paper is help
vertical.**

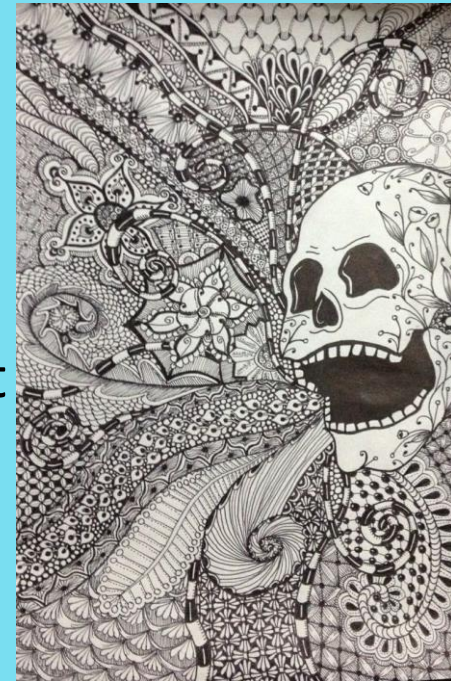


Look at your Project Requirements!!!

- -Create a Zentangle drawing with a minimum of 6 different repeated Zentangle patterns, the more the better.
- -Have a symbol of something that relaxes you as the Emphasis of your design.
- -Create a neat and detailed Zentangle.
- -Create **Radial Balance**.
- -Follow all directions.
- -You may create a black and white Zentangle with grey shading, done with sharpie and colored pencil or...
- -You may create a colored Zentangle with colored pencil and sharpie.
- -Your goal is to combine all the above requirements to create an interesting Composition.

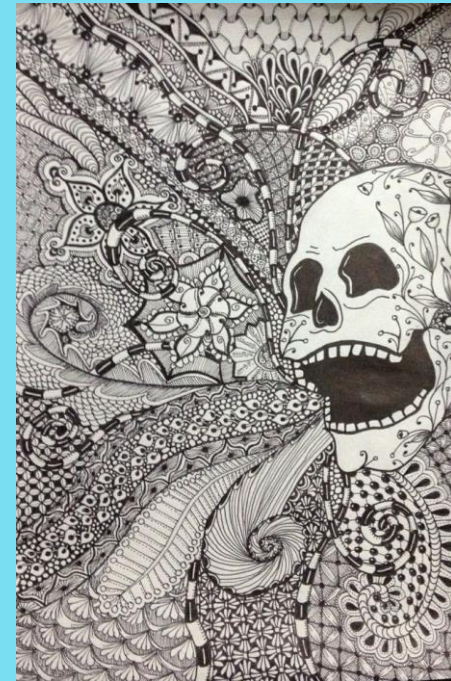
Today's Steps: Week 15

- Checking for symbol drawing on a clean paper in your sketchbook one by one.
- Hole punch **graded assignments and worksheets** into sketchbook. Return hole puncher.
- Get large project paper.
- Put Name and Section on the back of large project paper.
- “Center” your emphasis drawing. It should be at least the size of your palm. Draw it **lightly and neatly**.
- Draw 6 or more “strings” that radiate from your emphasis. We are creating **Radial Balance**!
- **You are filling each section you just created with a different repeated Zentangle design. Look at your Duplication Exercise or packets.**



Today's Steps: Week 16

- “Center” your emphasis drawing. It should be at least the size of your palm. Draw it **lightly and neatly**.
- Draw 6 or more “strings” that radiate from your emphasis. We are creating **Radial Balance**!
- **You are filling each section you just created with a different repeated Zentangle design. Look at your Duplication Exercise or packets.**

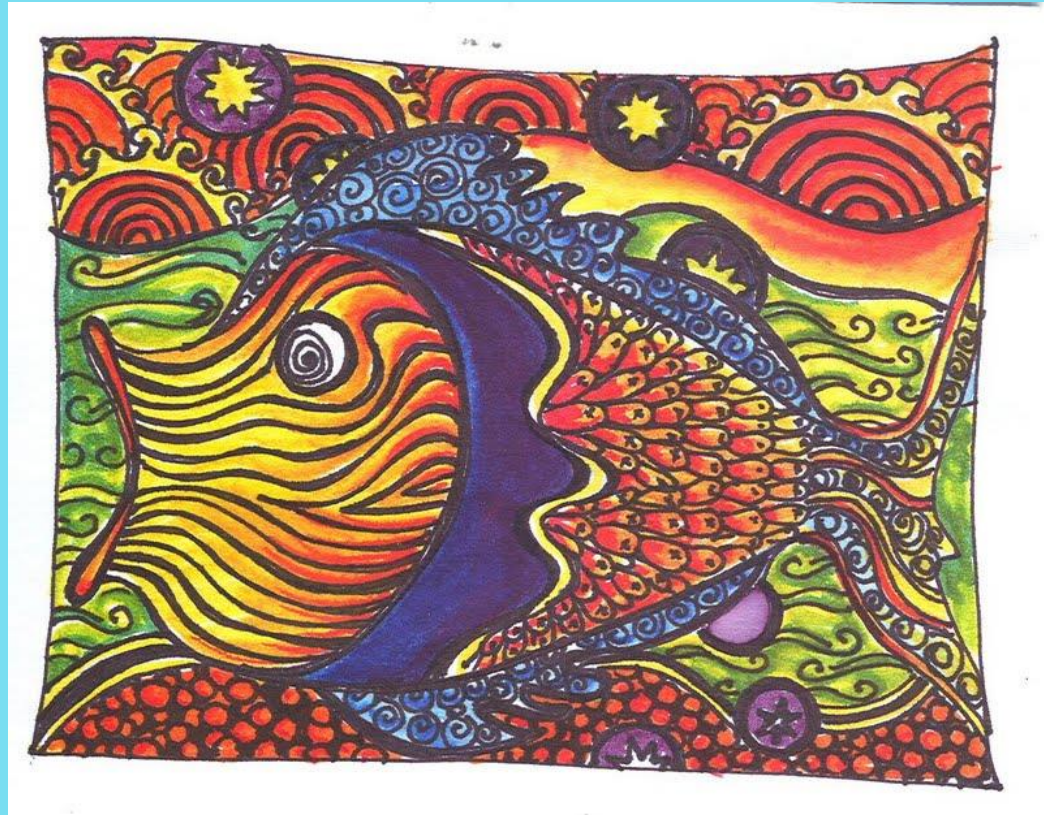


Do Now Week 18:

Have your project out at your seat (completed pencil drawing).

Today's Steps: Week 18

- You are filling each section you just created with a different repeated Zentangle design. Look at your Duplication Exercise or packets.
- Today is dedicated to finishing all sharpie work, which is due next class.
- Erase pencil and move on to colored pencil if your ready.
- **Project due January 19 (2 weeks).**



Do Now Week 19:

Have your project out at your seat (completed sharpie work).

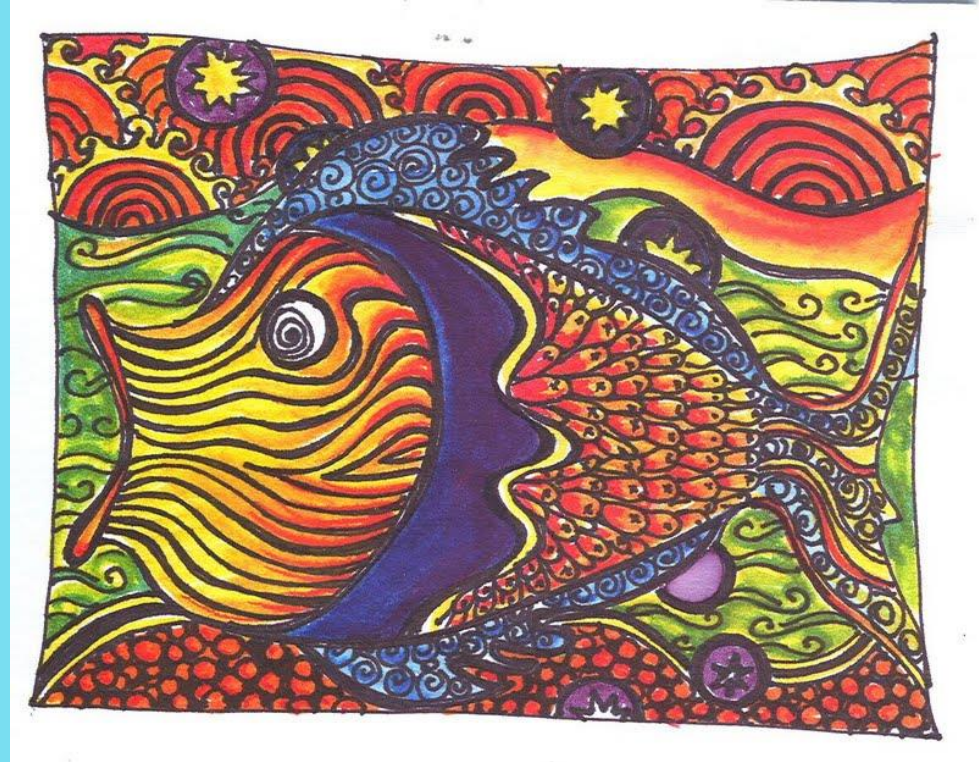
Do Now Week 19:

What is 2 things you find interesting about the art of Zentangle and why? (2 complete sentences minimum)



Today's Steps: Week 19

- Today is dedicated to finishing your project.
- Erase pencil and move on to colored pencil or shading.
- Glue in the center of large black paper, name and section on back with white colored pencil.
- Complete assessment worksheet and hand in project together.
- **Project due TODAY!**
- **Last Day I will accept them is Tuesday 1/20/15: NO EXCEPTIONS**



Week 20

Catch Up Day!



Today's Steps: Week 20

- Finish
- Glue in the center of large black paper, name and section on back with white colored pencil.
- Complete assessment worksheet and hand in project together.
- **Project due TODAY!**
- Extra time you can free draw, read, or work on something from another class.



Congratulations on finishing your projects and the marking period!!!!

Today's Steps: Week 20

- Glue in the center of large black paper, name and section on back with white colored pencil.
- Hole Punch graded assignments into sketchbook. Put hole puncher back.
- Extra time your can free draw, read, or work on something from another class.
- Movie and Grades.



Do Now Week 20:

What does it mean to critique something?

WEEK 20 DO NOW

Critique:

To evaluate or assess a work of art. What did the artist do well? What could the artist have done differently and why?



WEEK 20 DO NOW

Critique:

What are topics we
can talk about with
this Zentangle?

What are art terms
we can use?

Lets give it a try...



- The next four slides are from a book I bought. They are called *mandalas*, and if you want to try something like that for your final project, I can show you the directions.

